Auction Sales
1882
Apr. 28
NeLe

PEREMPTORY SALE

—OF—

Modern and Ancient

OIL PAINTINGS

AND

WATER COLORS,

&c., &c.,

TO CLOSE CONSIGNMENTS AND ADVANCES,

THE WHOLE NOW ON EXHIBITION

—AT—

Clinton Hall, Astor Place,

TO BE SOLD BY AUCTION ON

FRIDAY and SATURDAY EVENINGS,
April 28th and 29th,

AT 7.30 O'CLOCK.

N.Y.L.

GEO. A. LEAVITT & CO., R. Somerville, Auctioneer.

1882.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think it.

GEO. A LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

1 VOLLON
Head of an Old Man.

2 FENBURE
Landscape.

3 FENBURE
Companion.

4 MAESS
Chickens.

5 MURPHY . New York
Landscape.

6 MEYER (E.) . . Brussels
The Surprise.

Sloepto 7 LEINEE (M.)
Feeding the Birds.

" 8 LEINEE (M.)
Companion.

" 9 HOVELL
The Old Mill.

" 10 BERANGER (M.) . Paris
Marine.

" 11 ZUCAKI (L.) . . Paris
The Musician.

" 12 OGILVIE (Clinton) New York
Landscape.

" 13 LENOIR . . Amsterdam
Winter.

" 14 RATE . . . Munchen
The True Friend.

" 15 SNYDER
The Boar Hunt.

Sketch 16 PASCUTTI (A.)
Scene on the Grand Canal.

" 17 MURPHY
Twilight.

" 18 HOVELL (Wm.)
Ivy Bridge, Devonshire.

" 19 F. B. 3
In the Wheat Field.

" 20 LOVERIDGE (C.) 3
Landscape and Cattle.

" 21 TRANCART (J.)
Fishing Boats. 3

" 22 TRANCART (J.)
Companion.

" 23 UNKNOWN 5
Magdaleine.

" 24 UNKNOWN 5
Landscape.

Stoeffe 25 BOON (C.) 8
The Latest News.

Seymour 26 UNKNOWN 2-1
Landscape and Figures.

Stoeffe 27 FISHER 5
Landscape.

" 28 UNKNOWN 3
Barn Yard—Fowls.

" 29 MURPHY 2
Landscape.

" 30 MAES (H) 2
Marine.

" 31 LOVERIDGE (C.) 4
Landscape and Cattle.

" 32 Female Portrait. 1

" 33 PENNY (W.) 3
Landscape.

" 34 Madonna and Child.

35 UNKNOWN
Waiting.

36 EYERS
Fruit.

37 UNKNOWN
St. Cecelli.

38 Male Portrait.

39 Head of a Saint.

40 Madonna and Child.

41 Cupid and Psyche.

42 OTO (Venino)
Susanna at the Bath.

43 LE BRUN (Charles)
Figure Piece.

44 Photograph of Marie Roze.

45 Landscape.

46 Swiss Landscape.

47 FENETTI
Roses and Lilacs.

Merry 48 - Flowers. —1

do 49 Companion. 1

Engel 50 The Early Settlers. 12

" 51. Battle Scene. 6

" 52 Madonna and Child. 24

" 53 GRIER (A.) 4
Dead Game.

" 54 Roman Scene. 4

" 55 Scene in Constantinople. 3

" 56 ECKSMEASS (O.) 5
Landscape and Figures.

" 57 Southern Cotton Fields. 12

" 58 BARBIERS (J. F.)
Landscape. 9

" 59 Fishing Scene. 50

" 60 SULLY 5—
Sisterly Affection.

Engel 61 Female Bust. 14

" 62 Landscape and Figure.

" 63 Madonna and Child.

" 64 Fishing Scene. 11

" 65 Male Bust. 55

" 66 Scene from the Scriptures. 13

" 67 Interior and Figures.—pair. 25

" 68 Christ and the Virgin. 2

" 69 HARRIMAN
Festival. 13

" 70 HARRIMAN
Companion. 11

Harper 71 Judith. 05

" 72 WOUVERMAN (P. H.)
The Halt. 13

Garner 73 GIPNER. (After)
Rest in Egypt. 20

Harper 74 Kitchen Maid. 12 2

" 75 Candlelight.

Bremen 76 LOUX — 3
Landscape.

" 77 COSSUBONO 2
View in Central Park.

" 78 Home of Tasso. 3

" 79 Ruins of Roman Acqueduc. 3 2

" 80 Roman Campagna. 2

" 81 View in Savoy. 2

" 82 Grove in Central Park. 2

" 83 Roman Campagna. 1

" 84 Lake of Orto. 2

" 85 Chickens.

" 86 Companion. 3

" 87 Colosseum at Rome. 2

Fremont 88 Debora and Cicera. 3

" 89 Moses. 3

" 90 Aaron. 3

" 91 Bay of Sorrento. 2

" 92 Landscape. 2

" 93 Hunting Scene. 2

" 94 Donkey. 1

" 95 CLARK. 15
View in New England.
Water Color.

Rhode 96 J. C. 9
The Chase.

" 97 ENGLE (J. T.) 15
Honey Comb and Fruit.

emper 98 BOSTWICK ——— 1
The Pond in the Woods.

" 99 BOSTWICK
Trout Pond. 1

100 CHATALINE, (After) Guido Rene

The Soul.

This Picture was painted in Rome, in 1847, by Chataline, for Wm. Hayward, of Pocatolings of South Carolina, and is a copy of the Vatican Picture.

101 ARRIGSOTT

Marine.

" 102 Landscape.

" 103 Vase of Flowers.

On Copper.

" 104 Figure Piece.

" 105 The Pet Bird.

" 106 Female Head.

" 107 Interior of a Church.

" 108 Male Portrait.

" 109 The Musical Party.

110 BURNS (J.)

Before the Deluge.

111 BYFELDI
Magdaleine.

112 The Sacrament.

113 B. C.
Landscape and Cattle.

114 Landscape.

115 Scriptural Piece.

116 Casa Boare.

117 CARR (S. S.)
In the Highlands.

118 AUDIAT
Still Life.

119 REINHARDT (L.)
In the Stable.

120 W. R.
Bunch of Fruit.

121 BRUGNER (C.)
Musical Rehearsal.

122 BERGMAN
The Pet Parrot.

" 123 M. C. M.
Landscape.

124 SANTSON (Carlos)
Sunset in Rome.

125 DURAND
Landscape.

" 126 Companion.

127 Male Head.

128 FONTAIN (M.)
The Old Bridge.

" 129 POSINI (C.)
Landscape.

" 130 WATSON (C.)
The Victim.

" 131 FANSHAW (T.)
Near Granby.

132 FANSHAW (T.)
Orient, L. I.

133 BURBURE
Saint Denis, Rouen.

134 DEVON (V.)
Summer Rambles.

135 DEVON (V.)
Picking Wild Flowers.

136 BURBURE
A Street Scene in Holland.

137 W. B.
Harvesting.

138 GRIFFIN (J.)
Basin Harbor Lake.

139 GRIFFIN
Old Trees—Coast of Maine.

140 STILES (M. D.)
Sheep at Pasture.

SECOND EVENING'S SALE.

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141 PALMER (F.)
Road by the Pond.

142 BAKER (W. B.)
The Edge of the Woods.

143 COLLINS (J. C.)
The Orange Girl.

144 DAVIS (R. G.) Portland
Cape Arundel.

145 BRETON (L.)
Bustenstick, Lake Erie.

146 HARRISON (W.) Philadelphia
On the Schuylkill.

Ullman 147 DAVIS (R. G.) . Portland
Coast of Maine.

" 148 BLAKE (H. G.) . New York
By the Bronx.

" 149 CARISS (H. T.) Philadelphia
Fishing on the Delaware.

" 150 BERGER (S. H.)
Marine.

" 151 BERGER (S. H.)
Cheaspeake Bay.

Rhode 152 LANE (A.) . . London
View in Devonshire, England.

" 153 HASCON (H. O.) . London
Study of a Bull Dog.

" 154 FAVIER (G.) . . Paris
The Cavalier.

" 155 FAVIER (G.) . . Paris
Knight of the 12th Century.

McLoud 156 HEALEY 8
Portrait of Prof. Morse.

Fenetti 157 FENETTI (F. M.) 3
Rose Solitaire.

" 158 FENETTI (F. M.) 3
Peaches.

Clover 159 Old Bridge. 2

" 160 DE WEI 2
Joseph Sold by his Brethren.

" 161 DE WIE 2
Finding of Moses.

" 162 DE WEI 2
Rebecca at the Well.

" 163 Venus and Cupid. 2

" 164 Landscape and Cattle. 1

" 165 Barn Yard Scene. 50

" 166 On the Lake, (pair). 20

" 167 Landscape. 25

Clover 168 Landscape. 1

" 169 The Homestadt. 1

" 170 Old Sluce. 1

" 171 Pastoral. 1

" 172 Moonlight. 1 2

Muller 173 KENSETT (J. F.) . New York
Autumn Lands 2

" 174 VERGENOUS 2 . Paris
Landscape and Sheep.

" 175 Landscape. 2

" 176 TISSIER (M.) 2 2 Paris
River Seine in France.

" 177 BAKER (E. T.) 1 2
Sunset—Marine.

" 178 LORANE (C.) 2
Landscape and Figures.

" 179 BRONZINO.
Ceres.

Muller — 180 VERONESE (Paul)
Cleopatra. 6

" 181 RENE (Guido), after
Faith. 4

" 182 FRANK (Jean Baptiste.)
Saint Michael. 3

" 183 WAINWRIGHT.
Catskill Mountains. 3

" 184 C. L.
Landscape. 12

" 185 COUBERT
Landscape. 2

" 186 TISSIER (M. A.) 12
Sheep at Pasture.

" 187 VIANI.
Repentance. 1

" 188 Hide and Seek. 22

" 189 SEYMOUR
Landscape. 1

Muller 190 CORREGGIO, (after)
Holy Family. 2

" 191 TRYILLO (Manuel)
Still Life. 4

" 192 OLD MASTER.
Flight into Egypt. 3

" 193 WILLIS
Harvesting.—pair. 2

" 194 Historical Sketch. 1

" 195 Winter Landscape.

Bruckner 196 MENESE
Pupil of Murillo.
Saint Peter and Infant Jesus.

Muller 197 PETROWSKIE
Polish Lady at Prayer.

" 198 CUBERTE (A.)
Chinese.

" 199 SHEGOGHEN
The Woodman.

Muller 200 ISIDORE 40
The Scout.

" 201 Three Graces. 2 chromo Engraving

" 202 Calvin's Last Interview. 2

" 203 Christian Martyrs. 2 35 35.00

Bonnett 204 UNKNOWN 50.00
Morning.

" 205 Noon. 40 50.00

" 206 Night. 35 50.00

Markham 207 Head of a Girl. 75 c

" 208 MARTIN 75
Old Farm House.

" 209 MEYERS 75
Surrey, England.

" 210 DIETZ 50
Une Partie.

" 211 DARCY 1
Plums.

Markham

" 212 BAKER 25
In the Country.

" 213 Landscape. 50

" 214 Barn Yard Scene. /

" 215 MOORE (T.) 2
River in Colorado.

" 216 GRISWOLD (T. M.) 2
Moonlight in Adirondacks.

" 217 HERLEY (C.) /
Bright Eyes.

" 218 MORITERI 1 75
The Sybil.

" 219 DUANE (D.)
Landscape. 5

" 220 ANGOLA 50
Wreath of Roses.

" 221 SHEIL (Wm.) 1 "4
Moonlight—Lake George.

Markham 222 WILSON (T.) 50
Morning.

" 223 Italian Scene. 25

" 224 BOYD (T.) 25
Pensive Maiden.

" 225 BIDWELL. 25
Autumn.

" 226 L. M. 25
Sunset.

" 227 WEEKES (J.) 25
Old Feudal Castle.

" 229 Landscape.—pair. 25

" 230 WHITEING (R.) 30
Moonlight.

" 231 L. M. 25
Twilight.

" 232 ROBERTS (V.) 25
Landscape.

Unman 232a Cuyp
Cattle at Rest
1

" 233 CREIFIELD.
Sketch of a Palace.

" 234 FAGAN (L.)
Upper Susquehanna.

" 235 ROBERTS (V.)
Winter Twilight.

" 236 Chang Loo, Chinese Poet.

" 237 Landscape.

" 238 MELVEY
Sketch; West India Life.

" 239 PIERCE
Landscape.

" 240 EATON (H.)
The Escape.

" 241 DEISEL (G.)
Sketch; Twilight.

" 242 MOORE (T.)
In the Adirondacks.

Markham

" 243 GRIFFIN 30
April in Maine Woods.

" 244 Landscape. 50

" 245 SUTTON (T.) 50
Yuma Falls.

" 246 BRENNEMAN (G.)
Resting. 2—

" 247 Landscape. 14

" 248 On the Rhine. 30

" 249 Toledo Falls. 30

" 250 Landscape. 75

" 251 Old Castle. 30

" 252 VAN OSTADE 5—
Poultry Dealers.

" 253 Eagle Falls. 30

" 254 DEVILLE (R.) 12
Fruit.

255 Lake George.

256 CAMPBELL (E.)
On the Hudson.

257 DEVILLE.
Fruit.

258 MELOY.
Moonrise.

259 DEVILLE (E.)
Fruit.—pair.

260 Landscape.

261 Landscape (Chromo.)

262 Bavarian Highlands (Chromo.)

263 BUSH (T.)
Lake Scene.

264 Head of a Saint.

265 EVERS (H. L.)
Winter Landscape.

266 Columbus.

ILAP 93-D5428

267 Hagar Ishmael.

268 DUWOT (H. J.)
Appolo and Nymph.

269 Scriptural Piece.

270 Apostle Asleep.

271 BONFIELD (W.)
Coming Shower.

272 Polish Peasants.

273 St. Catherine.

274 CULVERHOUSE
Moonlight.

275 Landscape and Figures.

276 Companion.

277 Landscape.